

Mortimer's Tune Book

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V14.0

7 UP

Intro Marche Duverner ABB Stop

Bouchard Quadrille 1. AA 2. BB 3. AA 4. BBAA

Marche Duverner 5. AA 6. BBAB 7. AA 8. BB 9. AA 10. BBB

- | | | | |
|----|--------|-----|-----------|
| 1. | Chorus | 5. | Chorus |
| 2. | Stars | 6. | Tillers |
| 3. | Chorus | 7. | Chorus |
| 4. | Reels | 8. | Vs |
| | | 9. | Chorus |
| | | 10. | Dance off |

Bouchard Quadrille

Chris Wood/Andy Cutting

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score is divided into two main sections: Bouchard Quadrille and Marche Duverner.

Bouchard Quadrille: This section consists of three staves of music. The first staff begins with a red bracket and a blue 'D' chord. The second staff has blue 'D' and 'G' chords. The third staff has blue 'A7' and 'D' chords. The section ends with a double bar line and a red arrow pointing to the right.

Marche Duverner (Chris Wood / Andy Cutting): This section consists of four staves of music. The first staff has blue 'D' and 'A7' chords. The second staff has blue 'D' and 'A7' chords. The third staff has blue 'A7' and 'D' chords. The section ends with a double bar line and a red arrow pointing to the right.

CARR LODGE

1st tune 1. ABB AB 2. ABB AAB 3. ABB

2nd tune 4. ABB 5. AB ABB 6. AAABB 7. ABBBB

1st tune

1. Step across

2. Up through

3. OXO

2nd tune

4. Dizzy one+two

5. Clear off

6. Lead off

7. Dance off

Marriage March II

Chords: G, Am7, D7, G, D7, G, Am7, G

The notation shows two staves of music in G major, 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is written in treble clef with a key signature of one sharp (F#).

Chords: G, D7, D7, G

The notation shows a single staff of music in G major, 6/8 time. It contains measures 1-4 of Marriage March III. The melody is written in treble clef with a key signature of one sharp (F#).

Chords: G, D7, D7sus4, D7, G, G, D7, D7, G

The notation shows three staves of music in G major, 6/8 time. The first staff contains measures 5-8, the second staff contains measures 9-12, and the third staff contains measures 13-16. The melody is written in treble clef with a key signature of one sharp (F#).

FLEETWOOD

AB throughout

4 times through 1st tune, 4 times through 2nd tune, return to 1st tune

1. Cross over and back
2. Turn partner and back
3. Cast out and in

4. RH Star/LH Star
5. Up in fours
6. Stars on side and back

Ronde du Quercy



Ronde du Quercy



GOLBORNE

Intro and finish Bar 18 x3 Bar 19 once

AB AB
ABB ABB
ABBB ABBB
B

- | | |
|-------------------------|---------------------------|
| 1. Star | 5. Cluster & back to back |
| 2. Fours chain | 6. Activated Hey |
| 3. Forward and back | 7. Dance off |
| 4. Right + Left through | |

An Dro

2/4 Em | - | Am | - | B7 | - | - | - |

Em | - | Am | - | B7 | - | - | - |

Em | B7 | Em | B7 | F#m7 | B7 | - | - |

Em | B7 | Em | B7 | F#m7 | B7 | - | Em

An Dro St Patrick

4/4 Em | - | Am D | Em D |

Em | - | Am D | Am7 D Em

Em | - | Em D | Am D

Em | - | Em D | Em D Em

HORWICH

1. ABB 2. AB 3. ABB 4. ABAB
5. AB 6. AAABB 7. AABB AB ABB

Add extra B to figure 1 if 12 dancers

1st tune	2nd tune
1. Cast in	5. Squares
2. Star	6. Weave
3. Back to back	7. Cast in
4. Roller	

Knife's Edge Polka

Chords: D, A7, D7, G, Em7, Em, D7, G

Section: Cafouillee

HYDE

intro = B section of the first tune then **AA BB** all through

Bourree des Dindes

1. Lines Across
2. Back to Back
3. Diagonals

Le Ruban Bleu

4. Turn Partner
5. Cast
6. Parallel Lines (double length)

Bourree des Dindes



Bourre Carree de la Chatre / Le Ruban Bleu



LOCKDOWN

Compass	A B B
Diamond Rounds	A B B
Square Corners	A B B B B
Royton	A B B
Final Figure	A B. END !

Intro : *Last 8 bars of 'B' part of tune .*

Count in : 1 - 2 - 345

Xuanin de Mieres Galician pipe tune

The musical score for 'Xuanin de Mieres' is written in 4/4 time and features a Galician pipe tune. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. Chords are indicated above the notes: G, C, D7, and G.

MIGHTY OAK

- | | | |
|--------|--------------------|-----------------------|
| Tune 1 | 1. AB AB | 2. AB ABB / |
| Tune 2 | 3. ABB | 4. A, Fancy Feet... / |
| Tune 3 | 5. ABB / Stop | |
| Tune 1 | 6. Dance Off ABBBB | |
-
- | | |
|-------------------|---------------|
| 1. Moving stars | 4. Fancy feet |
| 2. Loopy hey | 5. Into line |
| 3. Horseshoe cast | 6. Dance off |

Auverne Polka II

Measures 1-8 of Auverne Polka II. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: G, D7, G, Am7, G, Am7, G, G, D7, G, D7, G, D7, G.

Measures 9-16 of Auverne Polka II. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: G, Am, G, G, Am, G, G, D7, G, D7, D7, G, G, D7, G, D7, G.

Pas d'Ete

Measures 1-8 of Pas d'Ete. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: G, Am, G, G, Am, G, G, D7, G, D7, D7, G, G, D7, G, D7, G.

1. MINER'S ISLAND

Ile Des Mineurs

AA Chorus BB Knot AA BBAB Miner's Island AA BBAB Cut

Marche a Deux

AA BB Station AA BB Final

île Des Mineurs Ed Oct 2025

Chords: D, Em7, A7, D, A7, D

Marche à Deux

Chords: D, Em7, A7, D, A7, D

MINER'S RETREAT

1. AABB 2. AB 3. AABBB
4. AABB 5. AB 6. AB / ABBBB

tune 1

1. Coal face
2. Cutting edge
3. Dole queue

tune 2

4. Winding gear
5. Derrick's hey
6. From the bottom

tune 1

7. Dance off

Panic Polka No. 1

Chords: G, D7, G, Am7, G, D7, G, D7, G, Am7, G, D7, G, D7, G, Am7, D7, G

Panic polka No. 2

Chords: G, D7, G, D7, Em, D7, G, D7, G, D7, G

PROCESSIONAL

When processing play AA BB

For Static Dance play

Processional #1 AAB AABB AABB

Bear Dance AABB AAB AA

Processional #1 Ed Jan 2026

Em B7 Em

Em B7 Em

D7 G Am7 Em B7 Em

D7 G Em B7 Em

The Bear Dance

The Bear Dance

WALTON'S PARADE

AB ABB ABB / AB ABB AB AAB

Polka du Louis Jules

Four staves of musical notation for the piece "Polka du Louis Jules". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A red bracket is positioned above the first measure. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Each of the four staves ends with a red double bar line and a red arrow pointing downwards.

Polka du Lulu

Four staves of musical notation for the piece "Polka du Lulu". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A red bracket is positioned above the first measure. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Each of the four staves ends with a red double bar line and a red arrow pointing downwards.

WHITBY SHINDIG

AABB throughout LNB Polka twice, La Débardeuse 3 times, LNB Polka twice

1. Flowergate 2. Abbey windows 3. Swing bridge 4. Up the steps 5. Bandstand
6. Whalebones 7. Round the streets

L.N.B. Polka

Chords: D, D, A7, D, A7, D, Em, D, Em, D, A7, D

La Débardeuse

Chords: D, Bm7, D, A7, D, Bm7, A7, D, A7, D, Bm7, A7, Em7, A7, Bm7, A7, Em7, D, D